METALS 100 Certification Class

Introduction to the TinkerMill Jewelry and Metal Craft Shop - Safety and General Information

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Attendance / Intros

AGENDA:

- 1. Understand shop's operation within TinkerMill and the rules of the shop
- 2. Review personal safety
- 3. Certifications What does that do for you?
- 4. Shop orientation
- 5. Shutting down the shop Check list
- 6. Identify types and forms of materials suitable for this shop
- 7. Resources and opportunities

Brief History

My background

May 16, 2016

1. Understand shop's operation within TinkerMill and the rules of the shop

- Funded through memberships, classes, donations (money or tools/supplies), materials purchase. All volunteer.
- **Priority use of the space**: Scheduled classes, Intended use of shop, Members, Unintended use of space, Non-members

· Captain's job:

- Facilitator help you find resources
- · Tool acquisition, supplies replenishment
- General shop organization and maintenance
- Certifications to promote safe, independent use of the shop
- Shop representation at TinkerMill administration meetings

Materials: Ferrous vs Nonferrous metals

- Do not use steel for your work material. Doing so will mar tools which then transfers marks to new pieces.
- Avoid exposing steel tools to moisture. Dry pieces thoroughly before using steel tools on them. Even a small amount of moisture rusts steel tools surprisingly easily and makes them unusable for metal-smithing.
- Scale: tools appropriate to "smaller" items. Home decor object size or smaller.

Expectations:

- No food. No open drinks. Do not use the bench if you have been drinking or are otherwise impaired.
- Clean up. If we can tell you've been here, it is not clean enough
- Where stuff belongs vs where you found it
- Fumes: danger to you and to others use the vent hood get to fresh air
- Respectful of people, time, tools
- Report broken tools and all accidents, suggest new tools, shop procedures, safety issues, supply needs, equipment failure (Use the bench log)
- · Be honest: listen to your better self
 - Experience: Do you need a refresher on certain equipment; It may be free to monitor a certification class you have already taken

- Common sense: If it "feels wrong," Stop. Ask. Look it up. Find another way.
- Don't use tools for purposes for which they were not intended.

2. Personal safety - general (Certain equipment may have additional requirements)

The shop has things that can hurt you: **sharp pointy things** that pierce and slice fingers, **spinning flesh removers** and powerful **wheels that can mangle human parts** otherwise covered by clothing and hair, **hot flames**, **molten metal**, **explosive gases**, **oxygen-depriving nasty fumes** OK?

- Safety glasses, hearing protection, dust mask, respirator, gloves
- Apparel: Tie back hair, no long, loose sleeves, scarves, dangling jewelry. Note:
 Acid pickle is used in the soldering process and spatters can damage clothing and cause skin irritation. Long pants recommended
- No open-toe shoes
- Ergonomics: Visor, lighting, seat height, stay alert take breaks, stretch
- Consider how you are gripping your tools/materials, what will happen if it slips away from you
- Study up on unfamiliar tools, materials, processes. Get advice.
- Environmental awareness: Be aware of what is happening in surrounding space as well as in the shop space (dogs, kids, inconstancy, fumes, fire, smoke, sharp sounds, wet slippery floors, etc.)

3. Certifications - What does that do for you?

- Teaches basic best practices Good for the shop, proper tool use, and reduces chances of injury
- Improves tool efficiency and consistant reliability
- Provides hands-on practice in a safe environment (monitored)
- Assures independent tool users have demonstrated how to operate the tools safely by completing a sampler or project
- Certifications can be a prerequisite for other classes
- Tools at the TinkerMill Jewelry and Metal Craft bench are organized into groups each group requiring separate certification
- See the certification map (https://www.gliffy.com/go/publish/image/9750485/L.png) which includes the following classes (*some are currently under development):

- Metals 100, 101, 102: Basic hand tools; Powered tools: Flexshaft, Drill, Buffer
- Metals 200, 201, *202, *203: Torch use Single fuel (201), Dual fuel, Molten Metal
- Metals 300/301-303: Tools for chemical and electrical surface treatments e.g., etching, and applying color and patinas
- Metals 400/401: Kiln safety and use
- Metals 500/501: Lapidary (Stone shaping and cabbing)
- Metals 600/601: Metal Lathe

4. Shop orientation

- Organization: by color or "bin"
 - Green Hand tools, neither powered nor fueled

Yellow - Flex shaft, drill, or rolling mill, or other identified tools that require metal materials be annealed

Red - Requires a special certification or training. Could also be personal equipment requiring permission

- · Switches and electric outlets
- Washing station
- First aid supplies
- Fire extinguisher
- Exits
- Clean-up supplies

5. Shutting down the shop if you are the last one leaving Check list:

- Turn off/unplug stuff:
 - Ventilation hood (if no one else in the space needs it)
 - Pickle pot
 - Machine buffer, Flex-shaft, Dremel, Belt sander
 - Lights at bench and over solder station
- Cover solder bricks if cool enough to touch

- · Stow tools and equipment, supplies
- Sweep off benches and maybe the floor, if you messed it up
- Look around for anything alarming Tell someone if repairs or adjustments may be needed (Email shop captain or a board member and record it in the bench log.)
- Take your stuff with you (we don't have lockers)

6. Identify types and forms of materials suitable for this shop

- · Kinds: Precious metal vs Base metals vs Ferrous metal, Titanium
- · Forms: Sheet, Wire, Tube, Grain, Leaf, Foil
- Solder: Silver solder (Hard, Medium, Easy), vs electrical solder or plumber's solder
- · Sizes: AWG vs inch vs metric

Size Chart For Round Wire

34	26	21		18	•	12	•
30	24	20	•	16	•	10	lacktrian
28	22	19		14	•		

- Annealing: Hardness matters (Covered further in METALS 201)
 - Molecular structures relax (soften) with heat
 - Stages of hot metal
 - When annealing is needed
 - Work hardening happens

7. Shop Resources and Opportunities

- Shop Captain: Lynne Davis <u>lynne.davis@tinkermill.org</u>
- Meetup calendar (<u>meetup.com/LongmontHackerSpace/events/</u>)
 - Project classes (Lots of stand-alone project classes that do not necessarily provide certifications - ask if unsure)
 - Technique classes (Stand-alone, does not necessarily provide certifications)
 - Demos
- Get paid to teach or co-teach a class
- Email notification of Meetups (opt-in)
- Member portal (future: tinkermill.wildapricot.org)
 - TM expertise, get help
- Chatroom (Slack Forum) + Slack app: (tinkermill.slack.com) Channel: #metal-craft, #meet-up-ideas
- Wiki (http://wiki.tinkermill.org/doku.php?id=references_and_resources)
 - Extensive bookmarks for sources of tools, materials, technique, expertise, software, charts, local organizations
- Open Studio Open to all members and non members (\$5)
 - Sundays 12:30-2:30
 - Knowledgable member(s) on hand to provide guidance, feedback
 - Limited materials for purchase (wire and some sheet) or bring your own
 - Bring your own project design, a project from magazine or web download
 - Bring jewelry or metal crafts you have done elsewhere. They may quicken the certification process. (instructor's discretion)
 - Meet people, form groups, share ideas, lessons learned, and successes!
 - Books and magazines for inspiration and binder full of reference materials (charts, tables, etc.) (under bench)