Gliffy / Curriculum Map - Jewelry and Metal Craft shop, v2 &

April 26, 2016 Document is subject to change Introduction to the Jewelry and Metals 100: Introduction to Metal - Theory and Practice MetalCrafts Shop All of Introduction information, plus: + Why this shop is in TinkerMill + Overview of tools and curriculum paths Forms of metal + Resources: Books, Web, TM experts, Orgs. + Examples Demonstrations + Shop tour Examples + Q&A Q&A Safety first Elective Classes (Supervised - No certifications needed) Metals 101: Basic Hand Tools &

Saltwater etching class + Project

Soft soldering class + Project Using a Soldering Iron for joining and embellishment

Mold making class + Project

Wire forms for sculpting class +

Polymer clay Class + Project

and sheet metal): Measuring, Cutting/Punching, Texturing, Cold forming, Filing and Finishing Other Projects:

Metals 101 Projects:

· Clasps, Earwires and Jump rings

+ *Certification Sampler requiring

proper use of hand tools for (wire

Other Projects: + Wire-wrapping, braiding, weaving + Carving models for a metal cast ring + Foil embossing: Tiles, Mosaic? Wax carving, cuttlefish molds + Metal Inlay

+ Basic Rivetting: Pendant

composition and properties of metal

Manipulating metal

Fabrication

Safety and Hand Tool Certification

List of tools included with Cert.

+ Hands-on trials (supervised)

Resources: e.g.: Wire+Metals Text,

DEMONSTRATE competency by

completing the METALS 101 CERT

Instruction on tools

+ Shop rules, (Ferrous vs Nonferr.) priority use, Size matters

buffer, sander

Metals 102 Projects:

use of power tools:

Finishing (TBD)

*Certification Project requiring proper

Cutting, Texturing, Sanding and

NOTE: Additional classes may be

Metals 200: Introduction to Torch Use - Theory and Practice What is the difference between Soldering, Brazing. and Welding, Annealing and Tempering? Single fuel vs dual fuel BTU ratings vs amount of heat Demonstrations + Examples Metals 102: Using Power tools + List of tools included with Cert. + Instruction on using Drill press, Flexshaft, annealing metal + Reference materials and tool manuals + Hands-on trials (supervised) + DEMONSTRATE competency by completing the METALS 102 CERT PROJECT*

Metals 201: Using single fuel torches (Butane, Metals 202: Using the Oxygen - Acetylene Propane, MAPP Gas, Acetylene-Air) for and Acetylene-Air Torches for soldering

- +SINGLE FUEL Torch Safety and Certification + Certification to use tools that can be used only with annealed metal
- + List of tools and techniques requiring annealing + Theory: Annealing different metals + Reference materials
- + Instruction on use of torches for annealing + Reference materials and tool manuals
- + Hands-on trials (supervised) + DEMONSTRATE competency and safety by

+ Hands-on trials (supervised) + DEMONSTRATE competency and safety by completing the CERT SAMPLER* for completing the CERT SAMPLER* Metals 202 (Soldering)

Metals 301 Projects:

- + *Certification Sampler using electrical power, complete 2 of the following samplers:
- Annodizing (Titanium and Niobium)
- Electrolytic etching Copper plating (galvanic and electrolytic bath)

NOTE: Additional classes may be required

Other Projects

+ Tile samples

+ Jewelry

Other Projects + Jewelry

Tile samples

following techniques: Chemical patinas Alcohol inks and

Metals 203: Molten Metal

Safety and Certification

Casting methods overview

+ Instruction - making ingots

+ Hands-on trials (supervised)

safety by completing the CERT SAMPLER*

MORE TO BE DETERMINED

Metals 303 Projects:

+ *Certification

Sampler using the

NOTE: Additional

+ DEMONSTRATE competency and

+ Alloys and Ingots

Reference materials

Casting theory

+ Equipment

Chemical patinas Alcohol inks and coloration coloration

NOTE: Additional classes may be required

Metals 302 Projects:

+ *Certification

Sampler using the

following techniques:

List of tools included with certification

Theory on melting and fusing metals

Instruction on dual fuel torch use and

Instruction on silver soldering fundamental

+ Jewelry

classes may be required

Other Projects

+ Tile samples

Using chemicals and/or electrolytic baths for altering the coloration and surface appearance

Metals 302: Applying

chemical patinas and

+Safety and Certification

+ List of tools included

+ Instruction on chemical

Reference materials.

+ DEMONSTRATE comp

with certification

use and safety

+ Hands-on trials

etency and safety by

completing the CERT

(supervised)

SAMPLER*

+ Bangle bracelets

+ Pendants

+ Theory

recipes

Metals 300: Chemical and Electrical Surface Treatments

Metals 301: Electrolytic etching +Safety and Certification

+ Demonstrations

+ Examples

+ Q&A

+ List of tools included with certification

+ Theory + Instruction on rectifier use, chemical etchant, and

+ Reference materials + Hands-on trials

(supervised) + DEMONSTRATE compet ency and safety by completing the CERT

SAMPLER*

Metals 201 Projects that can be done using a Metals 202 Projects: single fuel torch:

+ *Certification Sampler using 3 of the techniques/Tools requiring annealing:
- Dapping block, Disc cutter, Bending brake, Fold forming, Imprinting textures, Rolling Mills, Chasing/Repousse, Hydraulic press Rivets, Marriage of metals NOTE: Additional classes may be required

Other Projects:

Marriage of Metals

Forming vessels, jewelry Hot Patinas: Surface treatments, tiles Torch-fired enameling - jewelry, tiles

+ *Certification Sampler requiring soldering ... details TBD. NOTE: Additional classes may be reauired Other Projects

Other Projects that require melting

metal (may require separate + Poured forms: ingot, broom, bean, + Sand casting Centrifugal casting

Vacuum casting

+ Making alloys

+ *Certification Sampler

equiring melting metal ... details

NOTE: Additional classes may be

Metals 303: Annodizing

+Safety and Certification

+ List of tools included

equipment use and safety

+ Reference materials.

+ DEMONSTRATE comp

settings, color charts

etency and safety by

completing the CERT

Metals 203 Projects:

+ Hands-on trials

(supervised)

SAMPLER*

with certification

+ Instruction on

+ Theory

for at least one of the following:

- Precious Metal Clay

may be required

- Jewelry

+ Cloisonné + Champleve

+ Plique-a-jour

Metals 500: Lapidary Unit Introduction to the lapidary process and equipment.

+ Demonstrations + Examples

+ List of tools included with

+ Hands-on trials (supervised)

+ DEMONSTRATE competency

and safety by completing the

+ Demonstrations + Q&A + Examples

Metals 401: Using the Metals 501: Using the Lapidary for Stone shaping +Safety and Certification Safety and Certification

+ List of tools included with certification

Metals 400: Kiln

+ Q&A

MetalCraft Kiln

What is the difference

TM? When to use each.

between the different kilns at

certification + Instruction on the kiln use and + Instruction on equipment use and safety Reference materials and User

+ How to set a temperature profile using the programmable controller

+ Reference materials and User Manuals

+ Hands-on trials (supervised) + DEMONSTRATE competency

and safety by completing the CERT SAMPLER*

Metals 401 Projects: Metals 501 Projects: + *Certification Sampler + *Certification Sampler requiring use of the kiln .

requiring use of the combination lapidary unit for all of the following: Cutting

Shaping

Other Projets

+ Stone shapes

+ Cabochons

Polishing

may be required

NOTE: Additional classes

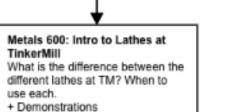
Manuals

CERT SAMPLER

- Enameling Reticulation
- NOTE: Additional classes

Other Projets

+ Enamel beads



+ Demonstrations + Examples

+ Q&A

Metals 601: Using the Small Metal Lathe

+Safety and Certification

+ List of tools included with cert. + Instruction: Fundamentals

+ Reference materials and User Manuals

+ Hands-on trials (supervised) + DEMONSTRATE competency by completing the CERT PROJECT*

Metals 701 Projects:

+ *Certification Project requiring: (TBD)

